

2020-08-04 Dr Sumit Narula Amity University, Madhya Pradesh, Maharajpura, Gwalior, Madhya Pradesh 474005 India

Re: CC Community Activities Fund

Dear Dr Sumit Narula,

**Summary:** Commons Corporation ("CC") has awarded a Community Activities Fund project grant to Dr Sumit Narula (the "Grantee") in the total amount of USD \$900. This letter agreement (the "Agreement") sets forth the terms and conditions of the grant award.

**Payment Terms, Use of Funds:** The grant will be paid in a single installment via wire transfer using the bank information provided by Grantee on page 4 of this Agreement. Upon receipt of the countersigned Agreement (including the bank information), CC will disburse the funds within a reasonable period of time, typically about 15 business days. Grant funds shall be used exclusively to support the project as set forth in the Grantee's approved proposal and budget, attached to this Agreement as Exhibit A.

**No Pledge:** This Agreement shall not be interpreted to create any pledge or any commitment by CC to make any other or further grants or contributions to Grantee or any other person or entity for this or any other project.

**Reporting and Communications:** Upon completion of the project, Grantee agrees to deliver to CC a final narrative report, no more than 2 pages, that describes the outcome of the project, the audiences reached and/or people impacted, and any lessons learned. The report will be shared with the CC Global network and may be published on a CC website. Additionally, Grantee agrees to remain in reasonable contact with CC throughout the project, as well as respond to reasonable requests from CC about the project and its progression.

**Code of Conduct:** Grantee agrees to abide by the <u>Creative Commons Global Network Code of Conduct</u> throughout the project.

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**Unused Funds:** Unless otherwise agreed in writing, Grantee agrees to return any unexpended or unaccounted-for funds to Creative Commons.

**Records:** Original receipts and invoices **must be maintained** by Grantee for six months after completion of the project and shall be made available to Creative Commons upon request.

**No Lobbying:** Grantee confirms that the grant funds will not be used for the purposes of lobbying, carrying on propaganda, or otherwise attempting to influence legislation, as those purposes are defined by the United States Internal Revenue Code of 1986. If Grantee is in doubt about whether its proposed activities may constitute lobbying, Grantee must consult with Creative Commons prior to undertaking them.

**Intellectual Property:** Except as otherwise agreed in writing by Creative Commons, Grantee agrees that all original copyrighted material produced pursuant to this grant will be made available under a Creative Commons Attribution 4.0 international license or CC0 public domain dedication. Grantee assumes the burden and expense of clearing all third party rights associated with such material, including with respect to any materials received or maintained in confidence, and/or any third party rights, including but not limited to copyrights, trademarks, and rights of privacy and publicity. Grantee agrees to clearly identify and mark all third party content with appropriate licensing and attribution information.

**Publicity and Acknowledgement**: The Grantee may publicly acknowledge CC as a financial supporter of the project in promotional materials and on its website, if applicable. CC hereby grants permission to Grantee to use the Creative Commons logo in connection with such public acknowledgement.

**No Agency:** The Grantee is solely responsible for all activities supported by the grant. Nothing in this Agreement creates a partnership, agency, joint venture, employment, or any other type of relationship. The Grantee shall not represent itself as an agent of CC for any purpose, and has no authority to bind CC in any manner whatsoever.

**Indemnity:** Grantee agrees, to the fullest extent permitted by law, to defend, indemnify, and hold harmless Creative Commons, its officers, directors, affiliates, employees, and agents, from and against any and all claims, liabilities, losses and expenses (including reasonable attorney's fees) directly, indirectly, wholly or partially arising from or in connection with any negligent act or omission of Grantee, its employees or agents, in applying for or accepting the grant, in expending or applying grant funds, or in carrying out the project as set forth in the proposal.

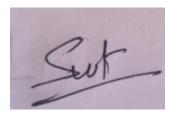
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**Entire Agreement:** Grantee acknowledges and agrees that this Agreement represents the entire agreement between Grantee and Creative Commons with respect to the subject matter addressed herein. The terms of this Agreement may be modified only by a written agreement signed by both parties.

# **CREATIVE COMMONS CORPORATION**

Name: Cable Green
Title: Interim CEO
Date: 2020-08-04

Agreed to and accepted on behalf of Grantee:



Name: Dr Sumit Narula

Date: 08/08/2020

# Please provide the following information

Full name of your bank* (do not use acronyn	n)
Axis Bank Limited	
Your bank's transit or branch code (if applications) IFSC: UTIB0000158 MICR: 474211002	able)*
Beneficiary name on the account (do not use	acronym)
Amity University Madhya Pradesh	
Your IBAN or account number* /Swift Code No	
911010033371991/ Swift Code of axis bank branch: AXISINBB158	
Address of organization accepting the grant funds (if applicable)	
Amity University, Madhya Pradesh, Maharajpura, Gwalior, Madhya Pradesh - 474005 India	
Please attest to the accuracy of the information above with your signature, or if you are accepting funds on behalf of your organization, the signature of the appropriate corporate officer of your organization:	
Sut	Sumit Narula Name (printed) & Date
Dr	snarula@gwa.amity.edu
Title	Email Address (required)
If different from above signatory, please provide contact information for questions about Wire Transfer payments:	
Wire Transfer Contact Name (printed)	Email Address (required)

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#### Exhibit A:

Title

Disseminating Innovation in E-Learning by utilizing the benefits of Creative Commons and Open Licensing in India

## Project description:

The COVID-19 has resulted in schools and colleges shut all across the Nation. As a result, education has changed dramatically, with the distinctive rise of e-learning, whereby teaching is undertaken remotely and on digital platforms. Several studies suggest that online learning has been shown to increase retention of information, and take less time, meaning the changes Coronavirus have caused might be here to stay. More and more teachers and students are creating several multimedia projects. There are at times that these materials include copyright-protected items such as images, audio files, and video clips. Distributing them without the owner's permission on the Web is against the law, even for teachers and students. This project would aim to make the Academicians and Students aware of the World of Copyright and how Creative Commons would be the solution to publish their creativity Worldwide.

This project would train Educators, Content Creators as well as Students about the proper use of available data within the limits of copyright law. The training would create awareness regarding the licensing required to use Creative Common platforms. The steps regarding Copyright and other Licenses needed to create Content on the Web would also be dealt with during the Workshop. Creating digital novel content is the requirement in today's scenario and to do this one should be aware of all the technical aspects as well to avoid any kind of problem. As per the latest Statistics report, 560 million Indians use the internet which is the second-largest population of internet users behind only China in the world. While having such a large number of internet users speaks volume for the strides the country has made in the field of information technology, this development is not without a flip side. Given this large number, Media Literacy becomes a necessity as people are still not aware of the fact that whatever is available on the internet not necessary it would be Free to Use. The Educators and Budding Content Creators specifically need to understand the nuances related to creating content and the training workshop related to licensing would give the participants better insights about the requirements of the digital World.

Each Training Workshops would be on Virtual Platform for 3 Days for 2 hours where the Trainer would talk about How to Use Open Educational Resources, Ways to Adopt Creative Common

License, Copyright, Opportunities and Challenges related to OER as well as Combat Fake News. Our Workshop would always have maximum 50-60 participants only and of the same profession. Like, the first workshop would focus on School Teachers only whereas the next workshop would be for College/University Faculties and the third one for University Students. We have planned to have 4 Workshops in a month for 4 months. That means 16 Workshops and around 800 Participants comprising of different age-groups. E-Certificated would be provided to all participants completing the Workshop successfully. Feedback Forms from the participants through Google forms would be collected. The references and links would be used by us to encourage participants to take part in this learning process apart from Promoting the Training Workshops on Digital Platforms.

Adoption of OER in day-to-day teaching-learning process in an uncomplicated way is the main aim of this project. India is a developing nation and these workshops would create awareness to build a healthy Knowledge Economy through CC and ORE which is the need.

### Budget:

Heads of Expenditure Number Months Rate Amount

- 1. Trainer for Workshop 2 6 320\$ each Trainer for 16 Workshops 640\$
- 2. Online Platform (Zoom Subscription), Designing Digital Creative for Promotion and E- Certificates 200\$
- 4. Contingency and Miscellaneous 60\$ TOTAL 900\$

#### Timeframe:

All the Workshops would be on the Virtual platform like Zoom for Pan India focusing to areas where the Media Literacy is required more.